

Project Title

Your Name, April 2024

Instructor: John Doe

Art House is a proposal for a single-artist pavilion gallery for the work of Robert Rauschenberg on the Menil Campus, the neighborhood surrounding the Menil Collection, in Houston, Texas. The Campus includes dozens of pre-war bungalows, which are all painted “Menil gray.” This project takes the bungalows as found objects to be recombined, in the spirit of Rauschenberg’s Combines.

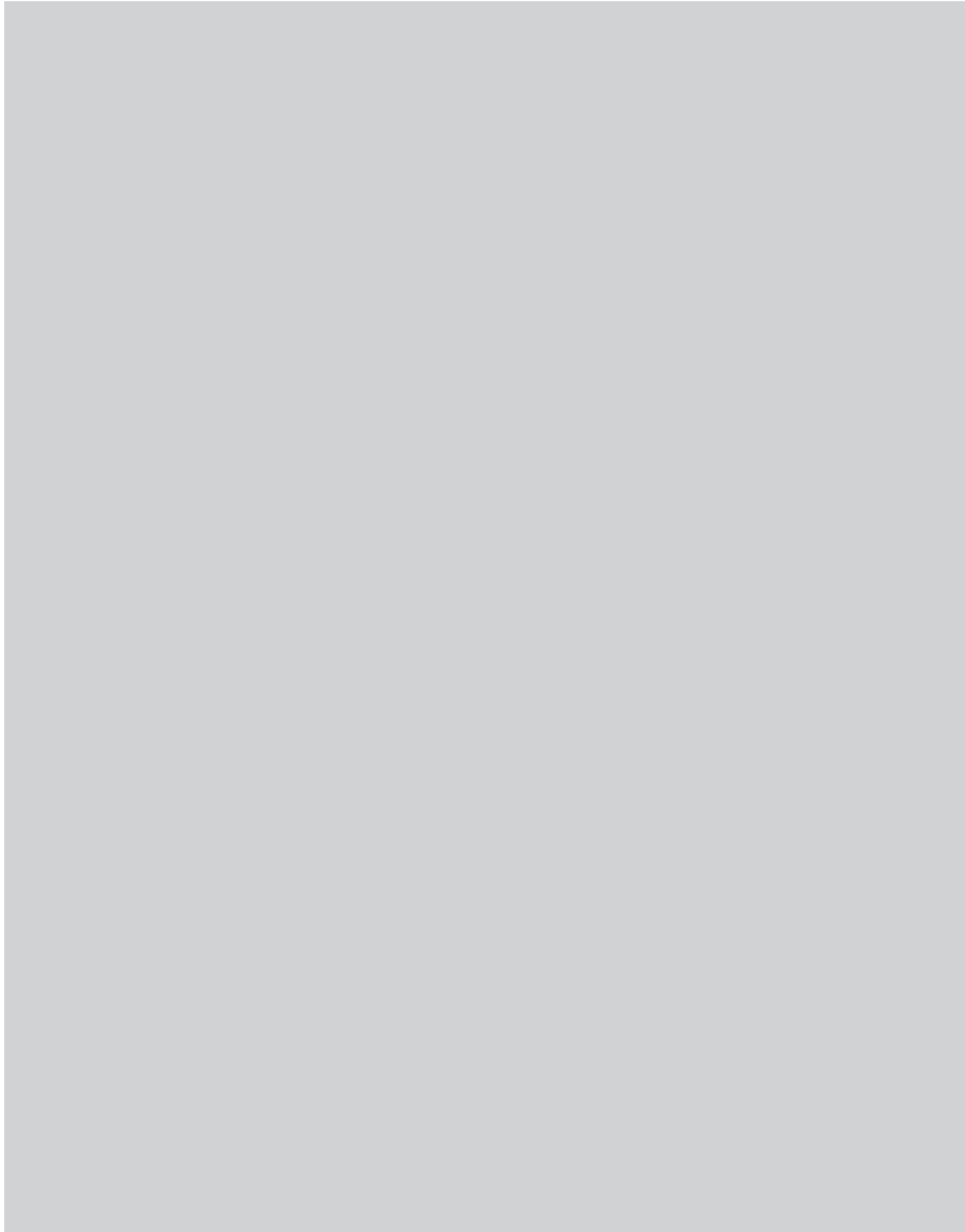
Here, the recognizable domestic form is reproduced and estranged by coupling with structures and materials not typically associated with the bungalow. Where the walls of the traditional bungalow contain its structure, here the shells of the bungalows are supported by a central spine of reinforced concrete. This structural spine allows the roof to be separated from the walls to create a clerestory for daylighting the less sensitive artworks.

The building shell is clad in oversized cement-board siding, drawing attention to the form of domestic detailing while also creating distance from it. Like the Menil gray paint, the change in materiality in the bungalow shells is intended to provoke a feeling of surrealism within the context of the neighborhood.

YOU CAN PUT A DIAGRAM OR A RENDERING HERE. IF YOU CHOOSE TO PUT A RENDERING, EITHER LABEL IT WITH SOMETHING THAT ADDS INFORMATION, OR DON'T LABEL IT (I.E. DO NOT LABEL IT “EXTERIOR RENDER” OR “EXTERIOR VIEW”)

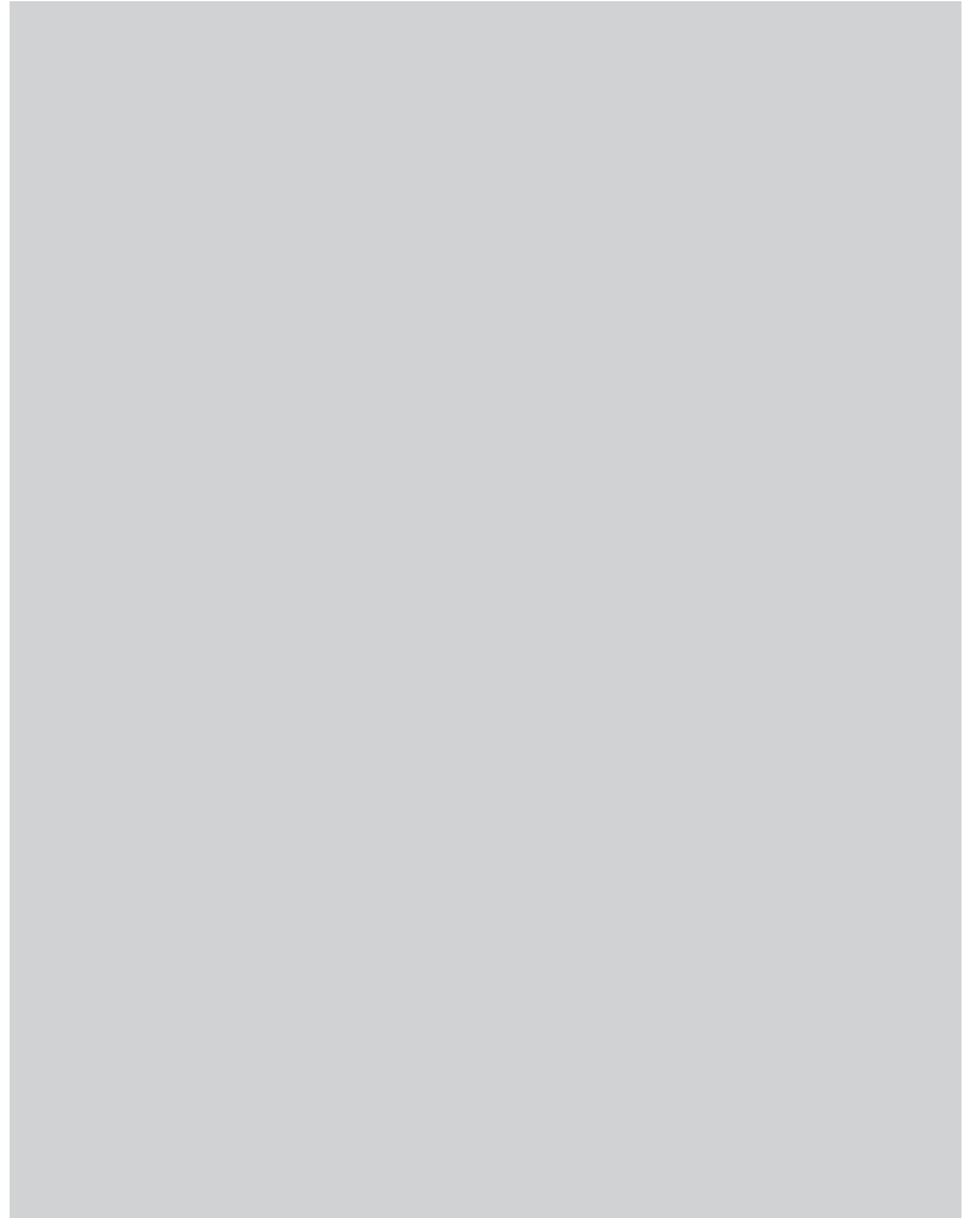
DESCRIPTIVE DIAGRAM TITLE

You can break your diagrams up however you like on these 2 pages.



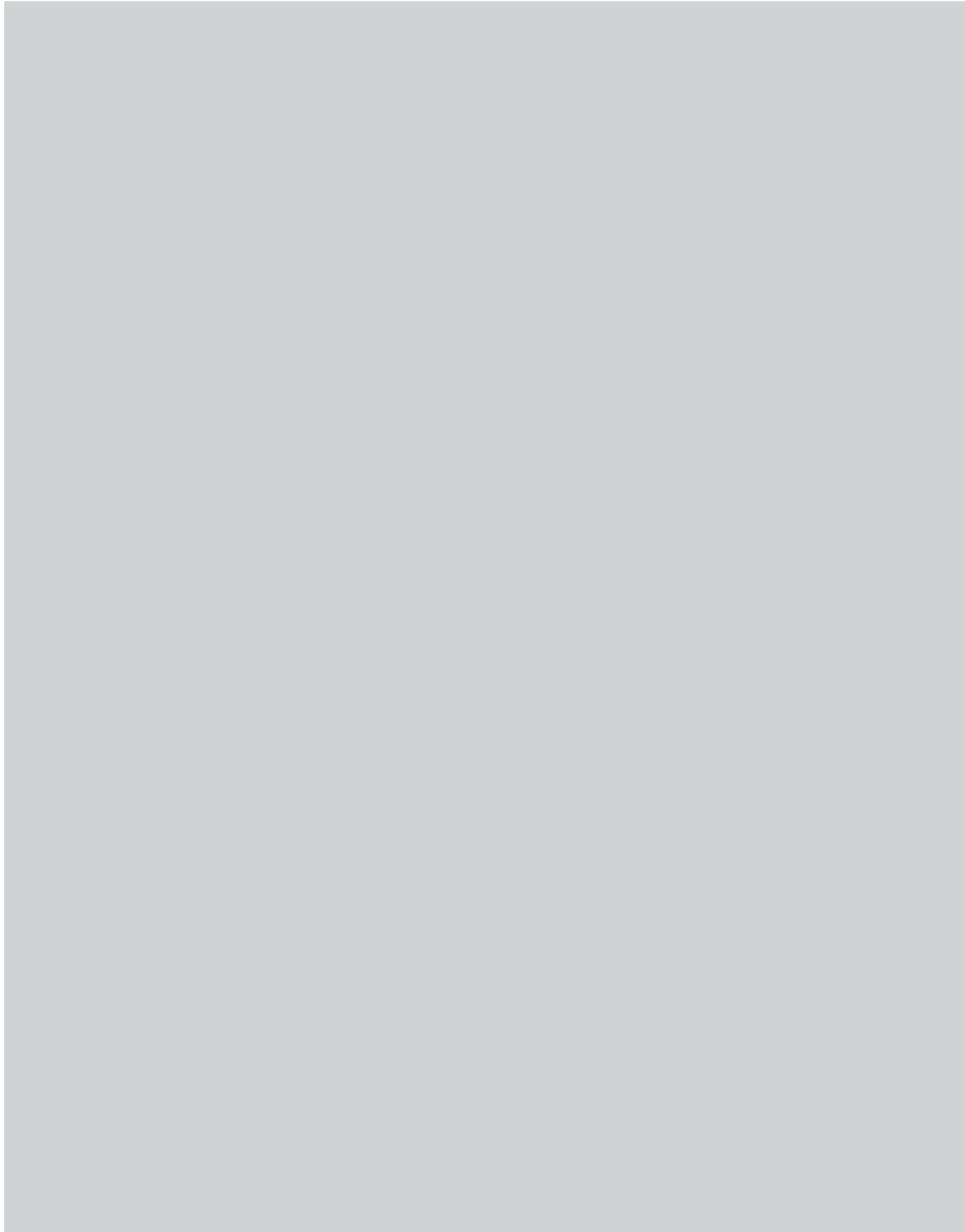
DESCRIPTIVE DIAGRAM TITLE

Any further information needed to describe your diagram.



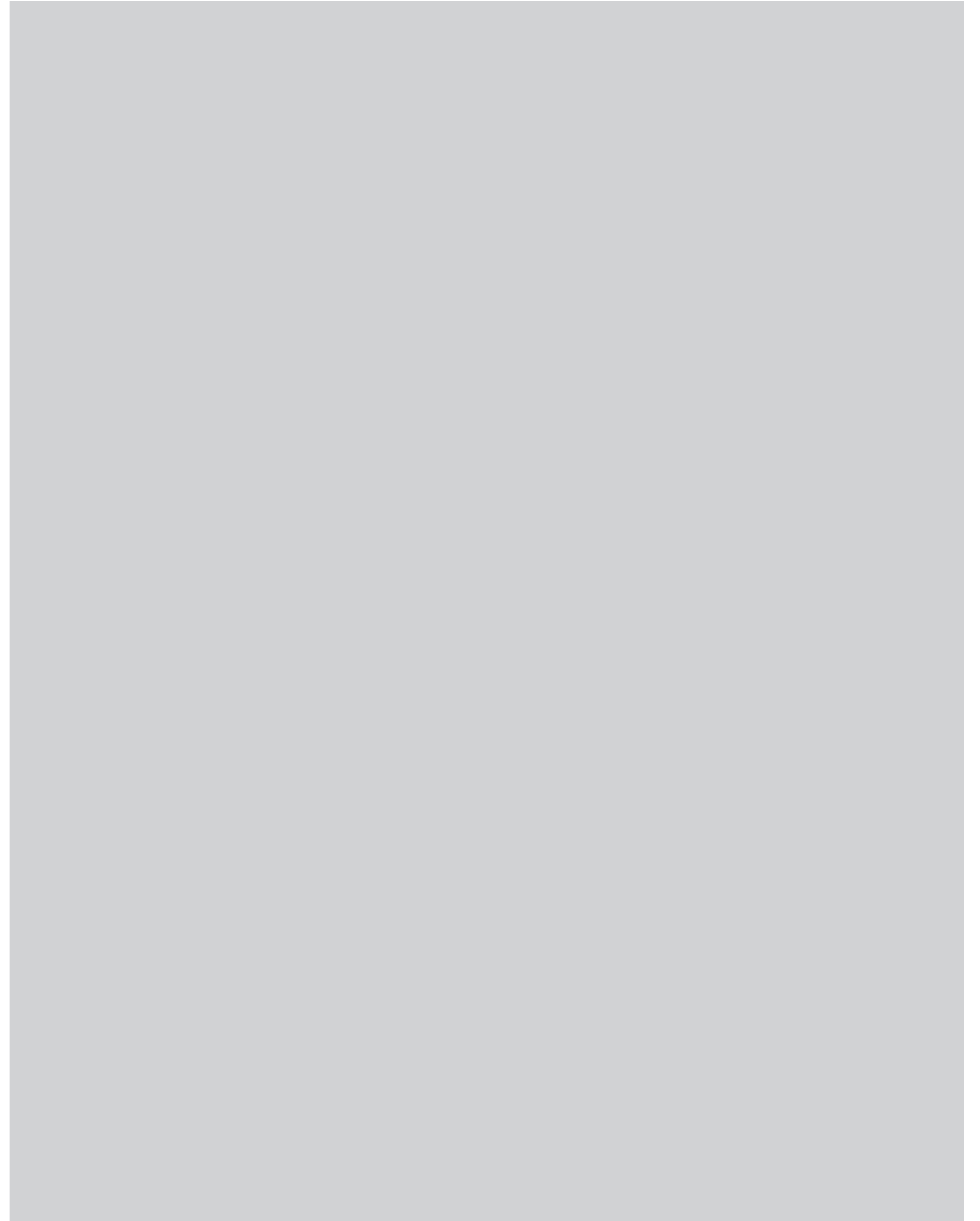
DESCRIPTIVE DIAGRAM TITLE

You might also title multiple images this way, depending on layout.



DESCRIPTIVE DIAGRAM TITLE

Any further information needed to describe your diagram.



DESCRIPTIVE DIAGRAM TITLE

You might also title multiple images this way, depending on layout.

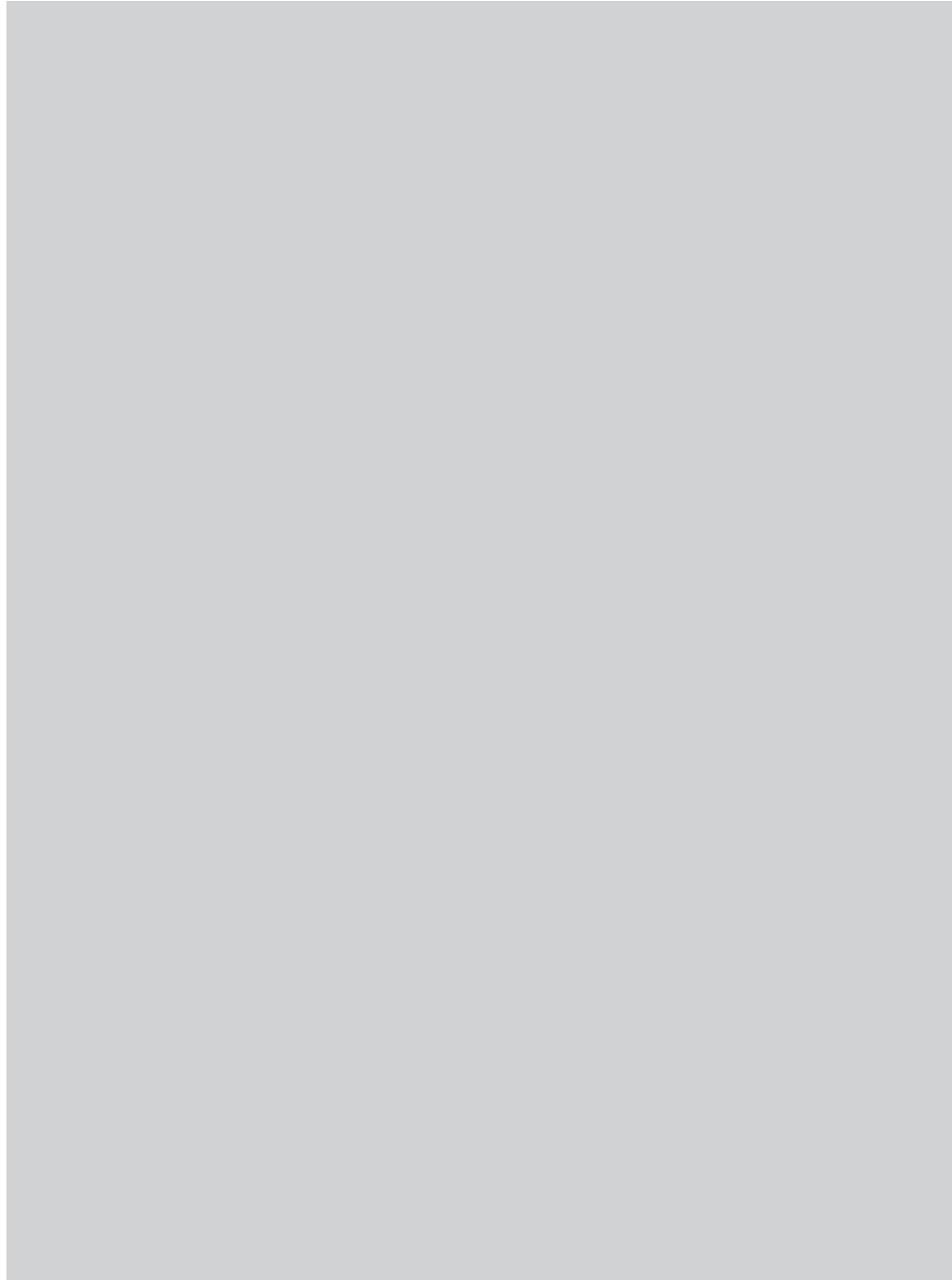
THIS FLOOR PLAN IS PLACED HIGHER BECAUSE IT IS CUT ABOVE THE ONE BELOW.

60'-0" IS JUST GIVEN AS AN EXAMPLE BELOW; CUT WHERE APPROPRIATE.

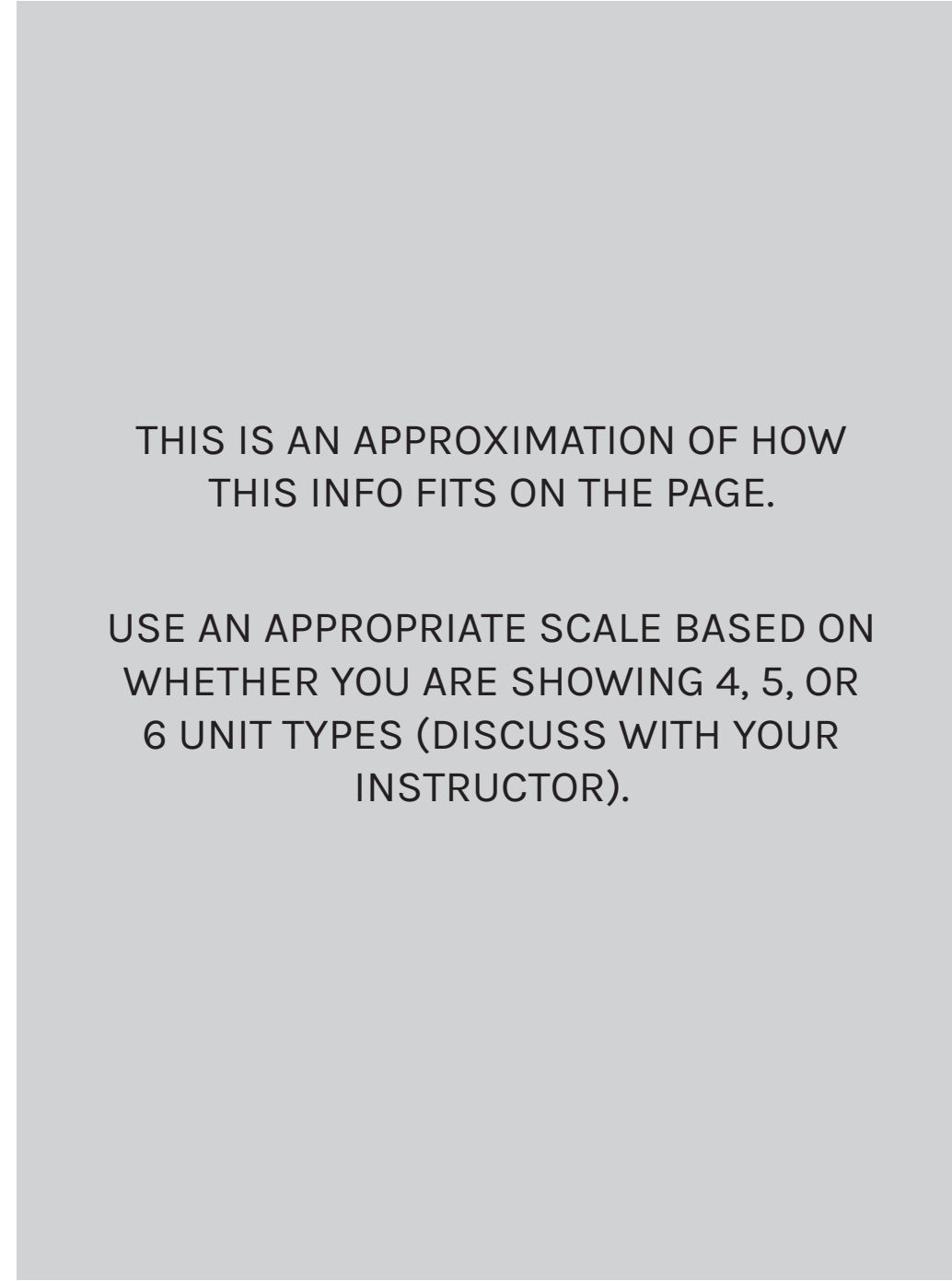
LABEL AS LONGITUDINAL OR TRANSVERSE AS APPROPRIATE

IF LONGITUDINAL, ALIGN TO ELEVATION BELOW. (THE SECTION AT THE CUT SHOULD BE SCALED TO THE ELEVATION)

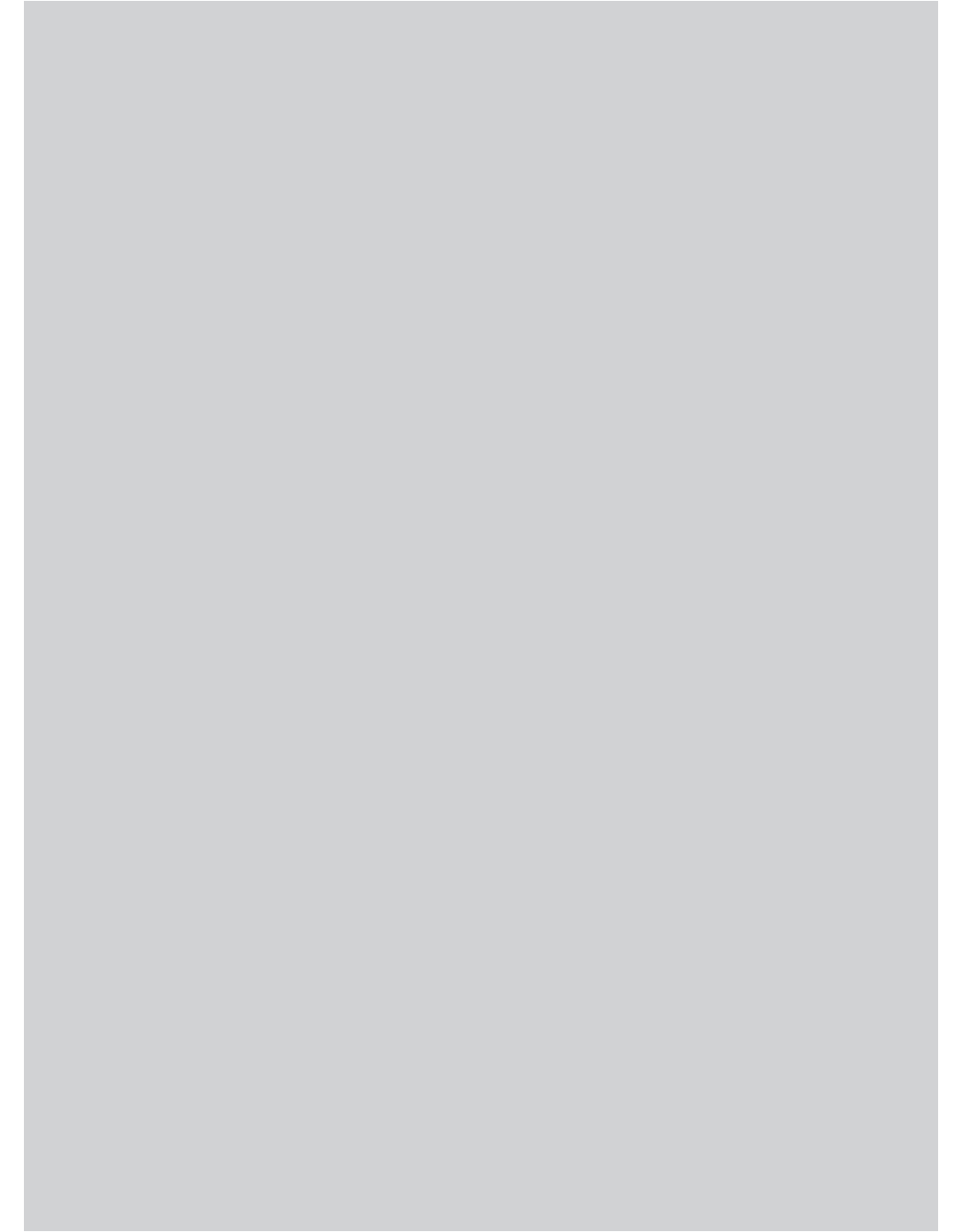
CONSIDER INCLUDING SECTION (PLAN) CUT LINES ON THE SECTION TO SHOW WHERE THE PLANS ARE CUT.



STUDIO



ONE-BEDROOM



TWO-BEDROOM

THIS FLOOR PLAN IS PLACED HIGHER BECAUSE IT IS CUT ABOVE THE ONE BELOW.

30'-0" IS JUST GIVEN AS AN EXAMPLE BELOW; CUT WHERE APPROPRIATE.

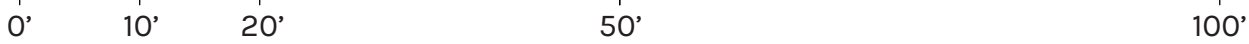
YOU MAY OR MAY NOT CHOOSE TO INCLUDE LIGHT INFORMATION ABOUT THE GROUND BELOW

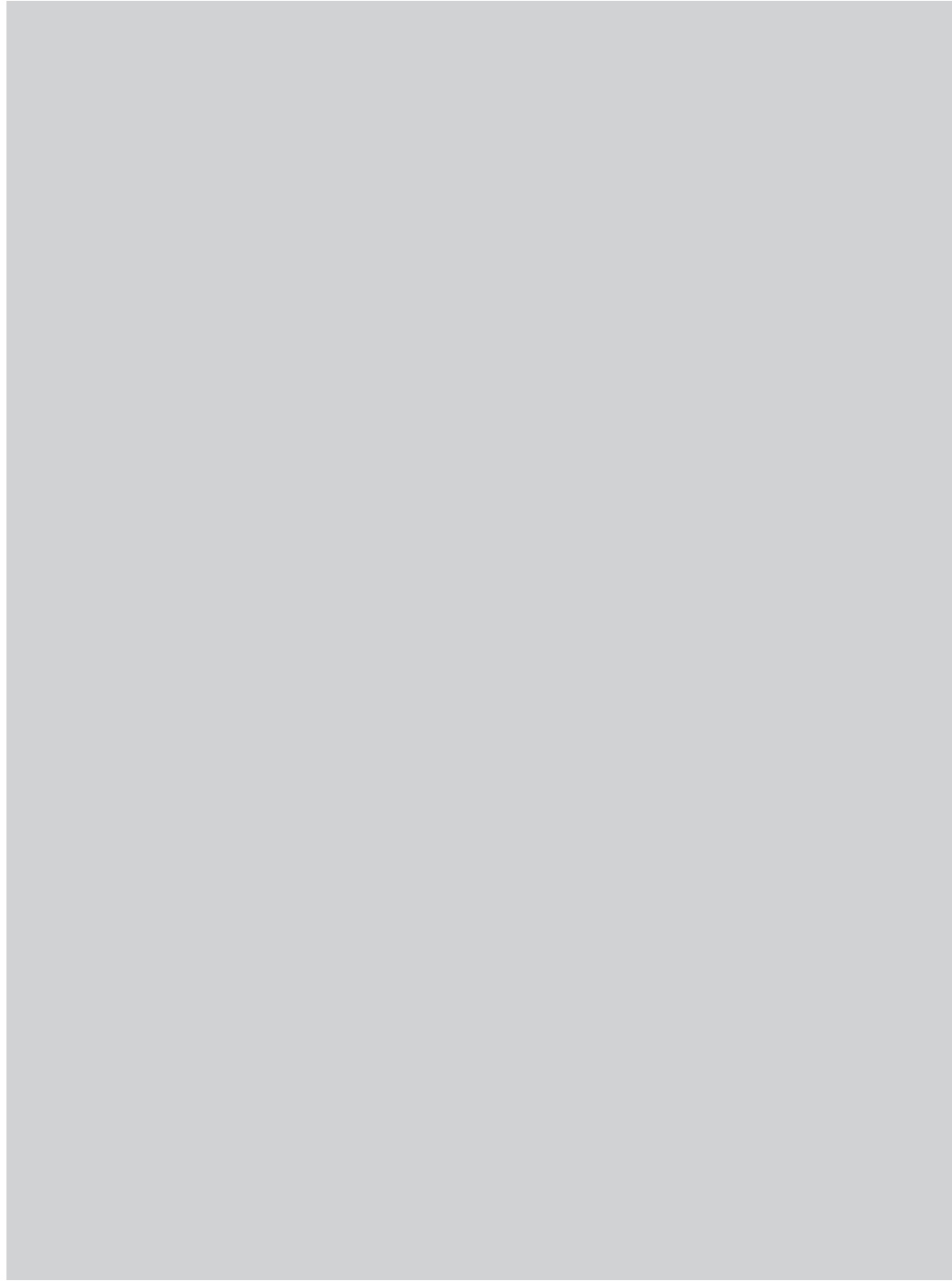
INCLUDE SECTION CUT LINES ON THE PLAN(S) (AT LEAST THE GROUND PLAN) TO SHOW
WHERE THE SECTIONS ARE CUT.

DONT FORGET YOUR NORTH ARROW!

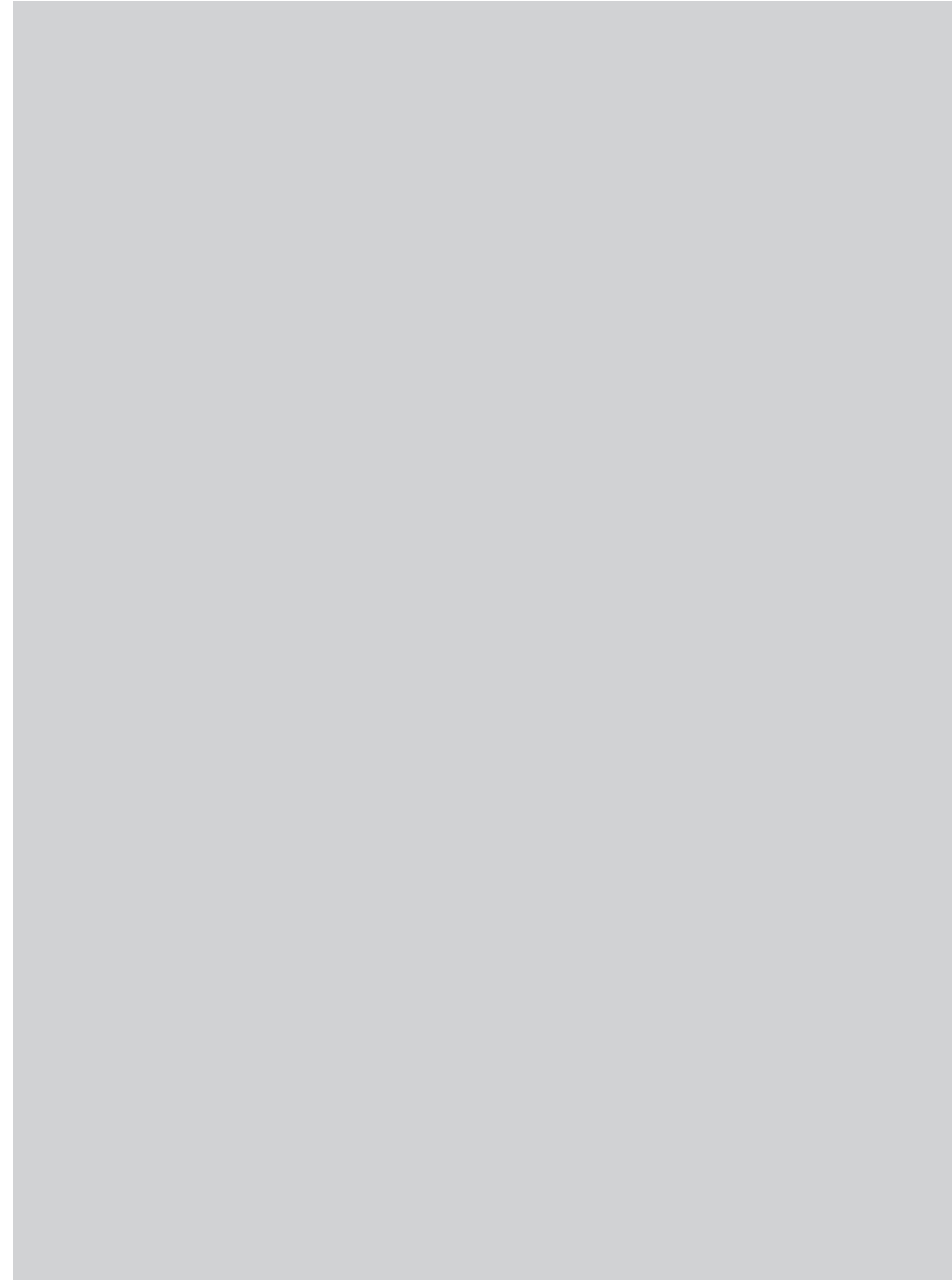
LABEL AS NORTH OR SOUTH AS APPROPRIATE

ELEVATION - NORTH

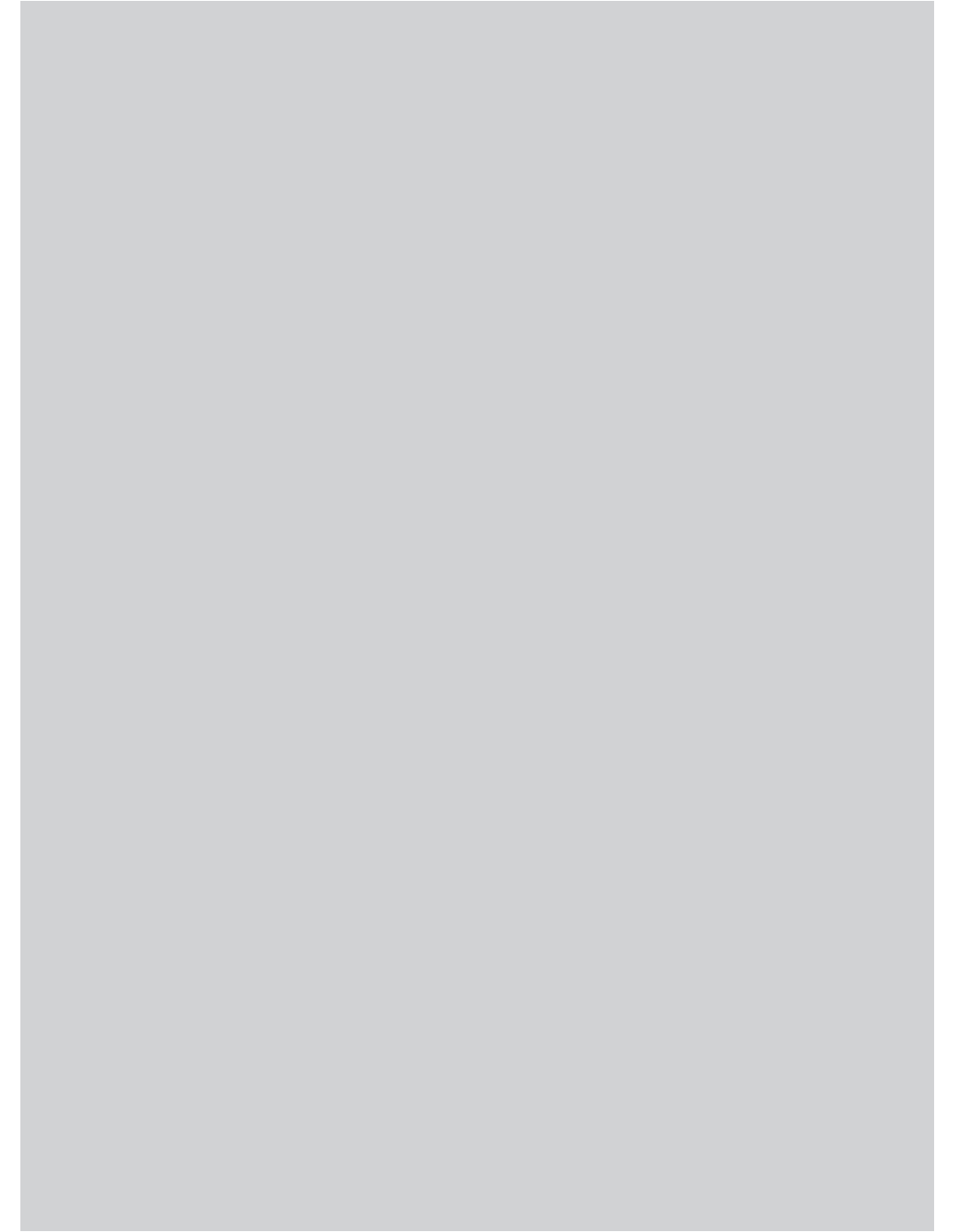




DOUBLE



TRIPLE



QUAD

THIS IS YOUR GROUND FLOOR PLAN AND SHOULD INCLUDE AS MUCH CONTEXTUAL INFORMATION AS YOU CAN INCLUDE ON THE SHEET.

4'-0" IS A SUGGESTION FOR AN APPROPRIATE HEIGHT TO CUT A GROUND FLOOR PLAN. YOU MAY CHOOSE TO CUT SLIGHTLY HIGHER IF YOU HAVE SPECIFIC FEATURES YOU'RE TRYING TO SHOW THAT ARE JUST ABOVE 4', FOR EXAMPLE.

INCLUDE SECTION CUT LINES ON THE PLAN(S) (AT LEAST THE GROUND PLAN) TO SHOW WHERE THE SECTIONS ARE CUT.

DONT FORGET YOUR NORTH ARROW!

THIS IS JUST AN APPROXIMATION OF HOW THIS INFO FITS ON THE PAGE.

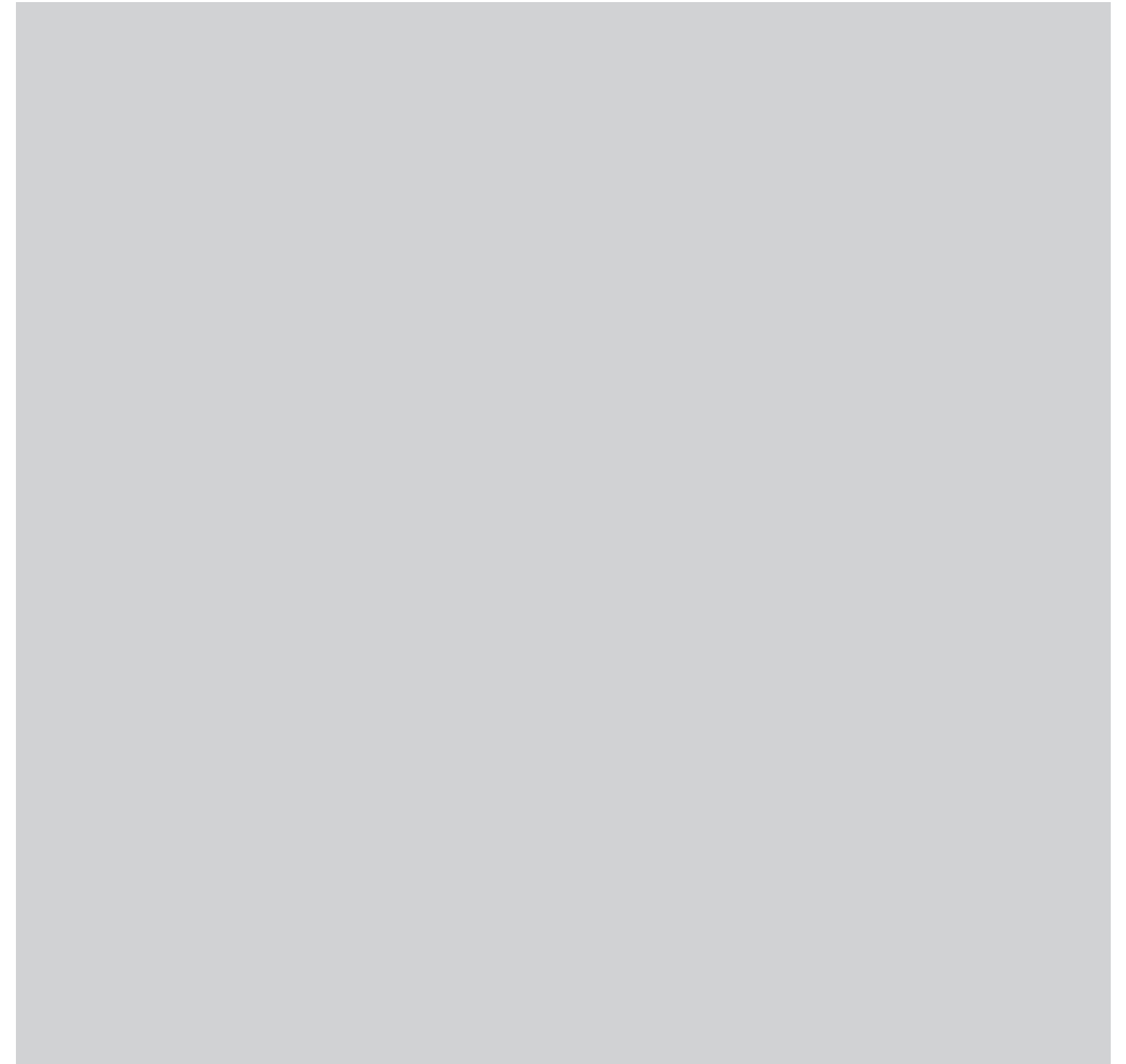
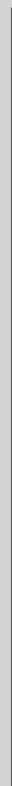
MAKE SURE SECTION IS ALIGNED TO ELEVATION.

ELEVATION SHOULD INCLUDE A BAY X A FLOOR + A LITTLE BIT IN EACH DIRECTION.

0' 2' 5' 10'

STRUCTURE DIAGRAM WITH LABELS (NO
TEXT OVER 18 PT)

CONSIDER INCLUDING CALLOUTS FOR
WHERE THE DETAILS TO THE RIGHT
WOULD BE LOCATED

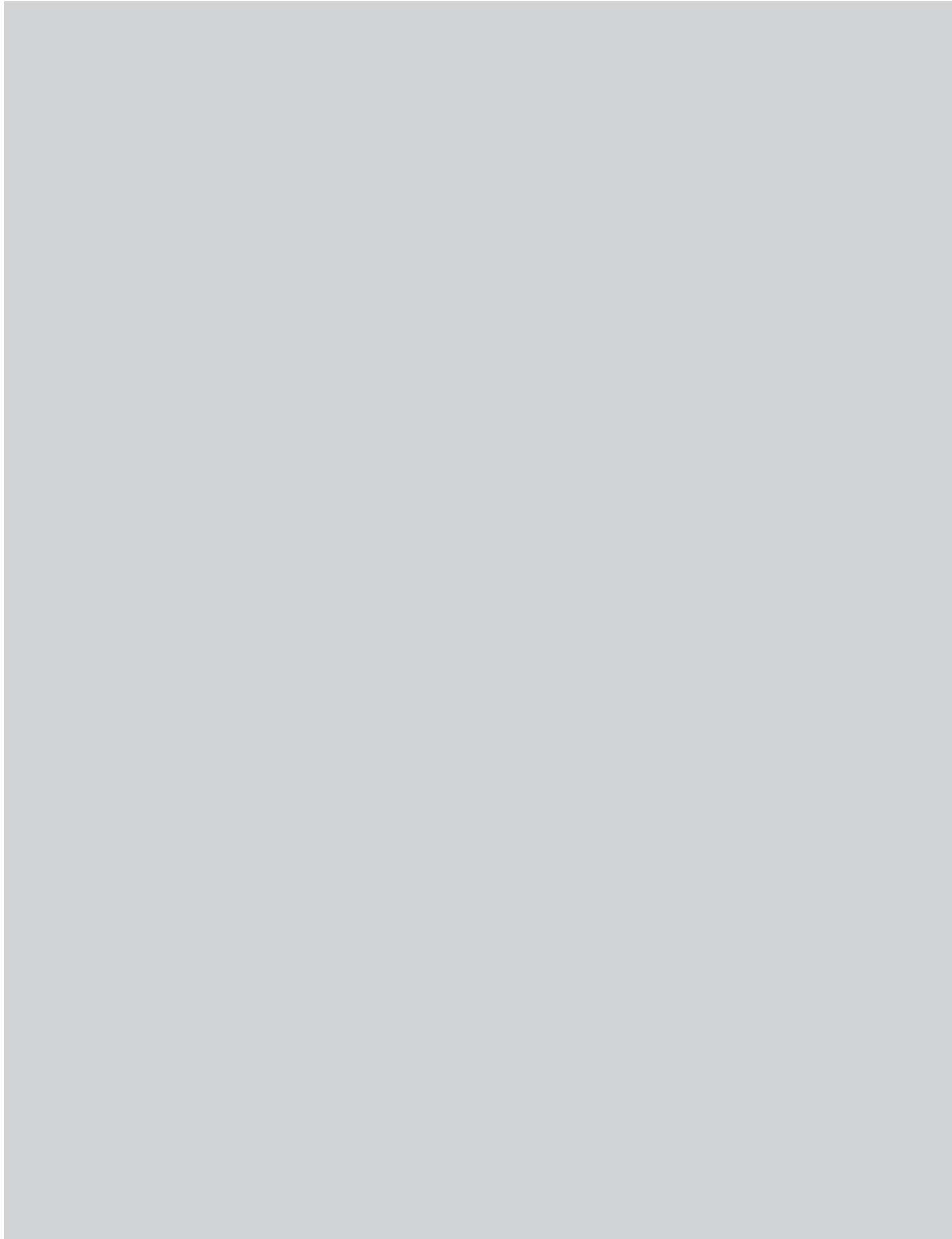


DETAIL TITLE. Description of detail as appropriate

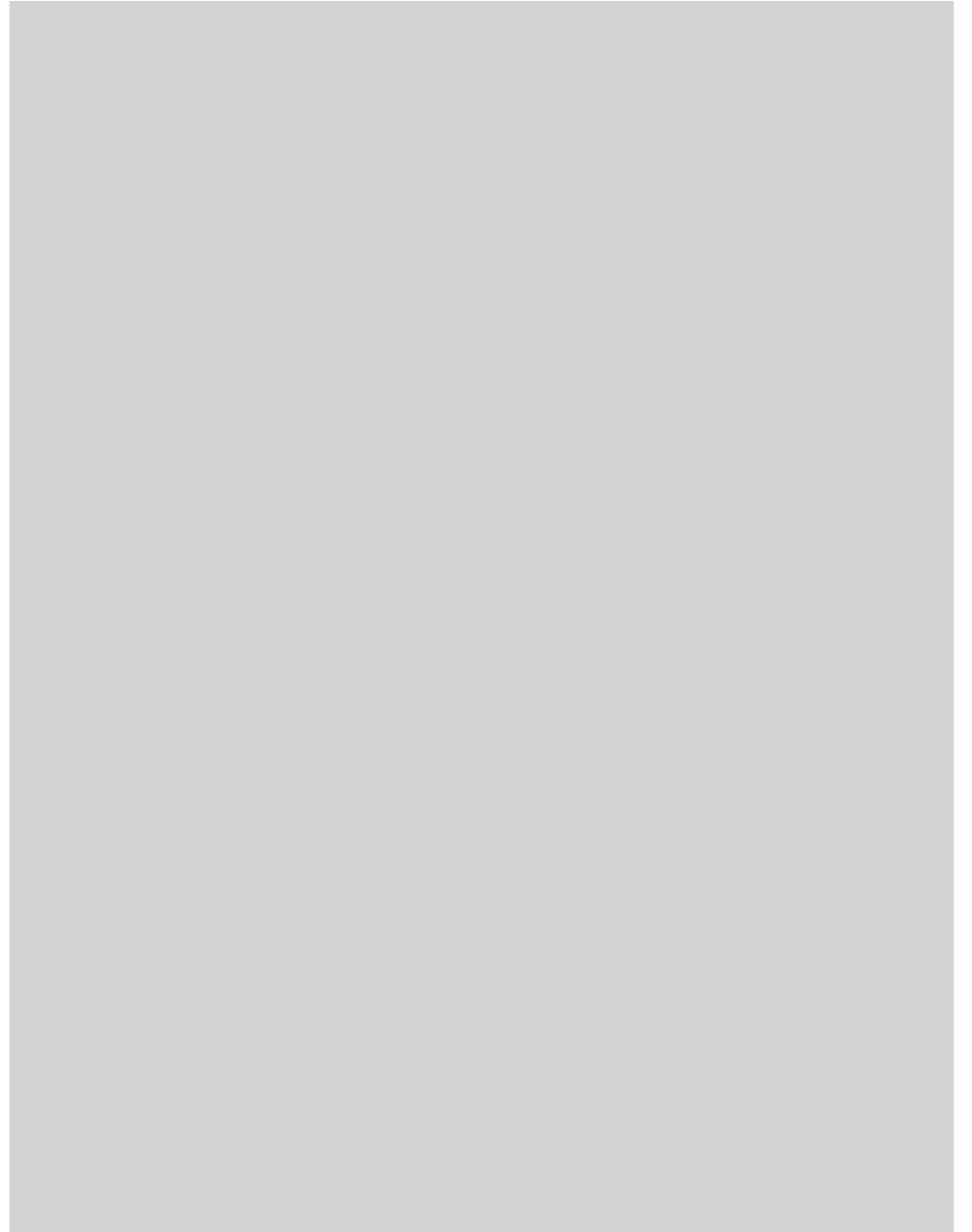
THIS IS ONE OPTION FOR SHOWING YOUR VIGNETTES ("RENDERINGS") (NOTE THAT VIGNETTES DO NOT NEED TO BE AND OFTEN ARE NOT BEST SHOWN AS THE SAME RATIO AS YOUR SCREEN!!) YOU CAN ALSO USE DIFFERENT ASPECT RATIOS/ LAYOUTS ON THESE TWO SHEETS

SHOW AT LEAST 3 VIGNETTES. AT LEAST 1 INTERIOR, AT LEAST 1 EXTERIOR.

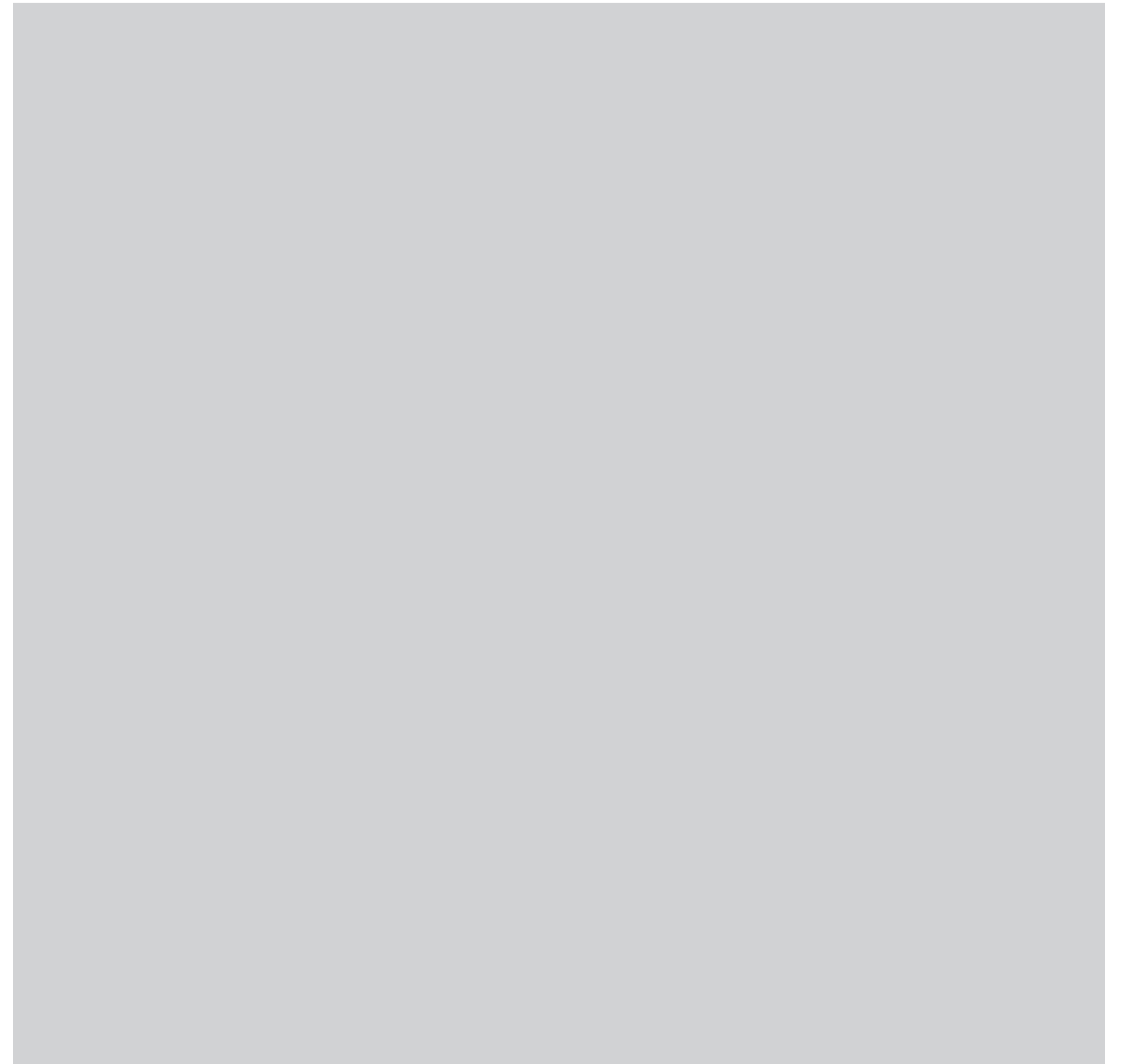
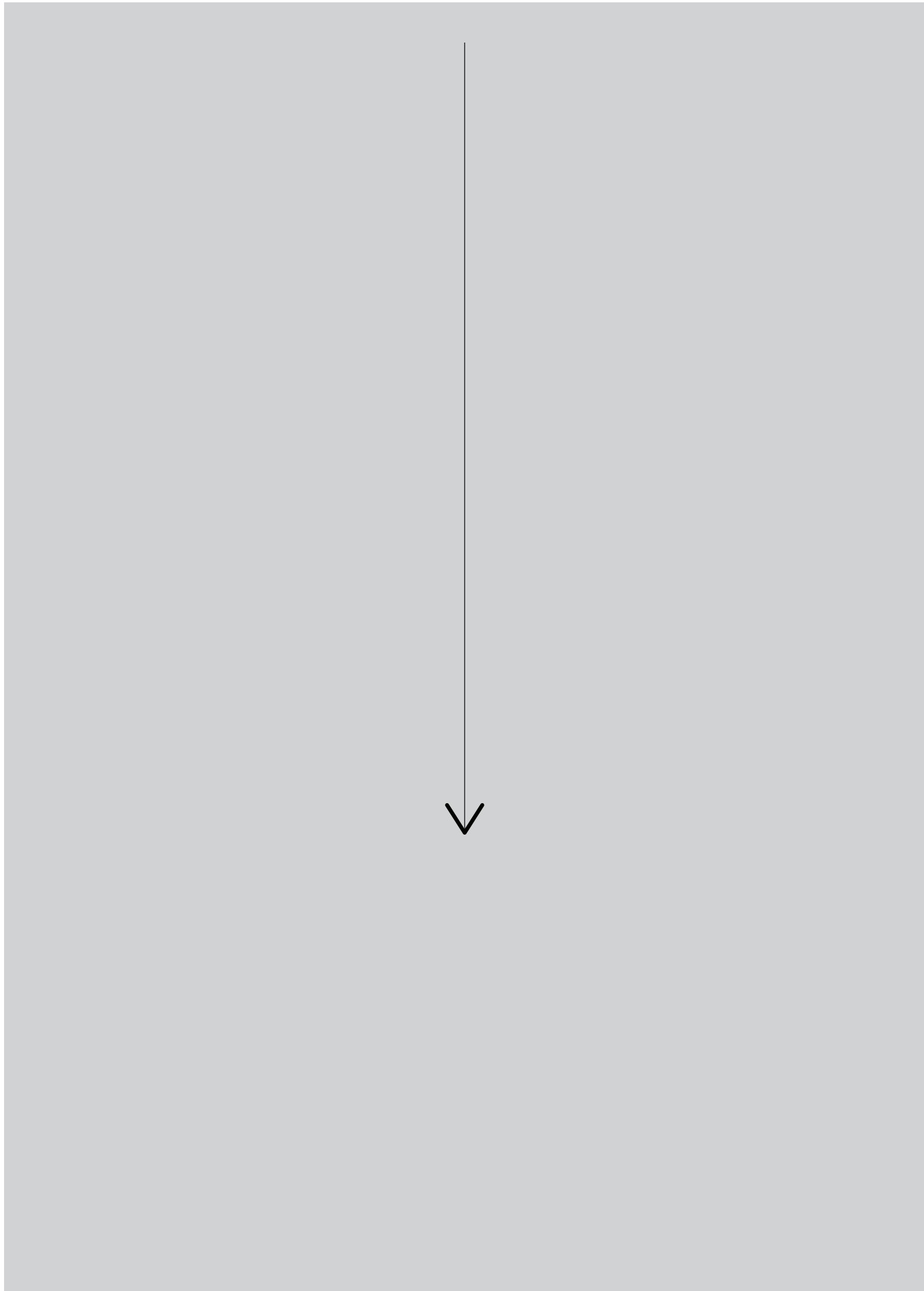
DESCRIPTIVE VIGNETTE TITLE. This should tell us more than "exterior view."



DESCRIPTIVE VIGNETTE TITLE.



DESCRIPTIVE VIGNETTE TITLE.



DETAIL TITLE. Description of detail as appropriate